

Rotarian George R. Hensel

George is an 80 plus year old Montebello Rotarian, who, until his recent illness, had 45 years of perfect Rotary attendance. He is an Horatio Alger story, going from sleeping on park benches during the Depression, through the Merchant Marines, to a Ph.D. in business and an impressive record of philanthropy, much of it here in the San Gabriel Valley.

Besides being a major donor to our Rotary Foundation, he has been honored by the Boys and Girls Clubs, YMCA, Beverly Hospital, and the City of Montebello, which named the community pool after him.

For additional information

contact: Denise Hagopian at
hensel-ethics-contest@msn.com

Resources on district5300.org

- ◆ Sample letter to principal
- ◆ Official entry form
- ◆ This flyer
- ◆ Power Point Presentation

Clubs submit 3 copies of your Club's **first place winner's essay** no later than March 14 directly to

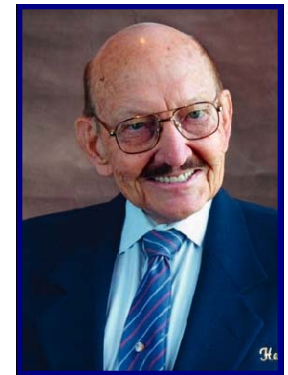
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Rotary International
District 5300

George R.
Hensel
Essay
Contest



Ethics

that branch of philosophy dealing with values relating to human conduct, with respect to the rightness and wrongness of certain actions and to the goodness and badness of the motives and ends of such actions

High School Students Grades 9-12 Win Up to \$3,000!

Topics and Rules

- ◆ Write on a topic you feel strongly about!
- ◆ Include ideas about your family, school, work, or social environment.
- ◆ You must include your personal definition of ethics.
- ◆ You must include your view of the importance of ethics citing a particular situation, issue, or event in your life.
- ◆ The essay must be limited to 500 to 1,000 words, about 2-3 pages (with a one-inch margin on all sides) on 8 1/2 X 11" letter size paper, typewritten using a 12 point standard font (Times or Courier, for example) and double-spaced.
- ◆ The essay must be the original, unpublished work of the student
- ◆ **only one essay** per student may be submitted to only one club. Multiple entries will be disqualified
- ◆ **3 copies of the essay must be submitted to the club along with the official entry form.** No fax or emails will be accepted.

Important Dates

Due to Club: January 29
Due to District: March 14
Winners Awarded at District Conference!

Judging Criteria and Procedures

The Criteria to be used for judging is as follows:

1. **Content: clarity of message and presentation of idea (40%)**
2. **Creativity: style and originality (40%)**
3. **Composition: grammar, spelling, and structure (20%)**

Purpose

The main purpose of this contest is to promote the importance of ethics among today's youth and to encourage them to express their views. In addition, the purpose is to fulfill Rotary's commitment to the Vocational Avenue of Service. It is hoped that each student will consult with their parent and teachers regarding this essay and build communications between youth and adults regarding ethics.

With this contest we hope to:

1. Promote the importance of ethics.
2. Create a venue for high school students to express their views.
3. Give recognition to outstanding students for their writing skills.
4. Promote Rotary's commitment to youth
5. Create opportunities to broaden the visibility of your community.

The George R. Hensel Ethics Contest

District 5300 is in the 9th year of the contest. It was first introduced to the district in 1999-2000 by then Governor Garbis der Yeghian.

It is unique among the 3 student contests sponsored by the district in that **THERE ARE NO FEES REQUIRED FROM THE CLUBS TO PARTICIPATE.** There are 4 prizes: **1st Place is worth \$3,000, while 3 runners up will each receive \$500.** All prizes are sponsored by Dr. Hensel.

The contest is designed to challenge high school students to analyze ethical issues and concerns confronting them in today's complex world. Open to all high school students in the district, the contest provides an opportunity for our students to win scholarships, and express their views on ethics.

Other contests in our district attract the musicians and the public speakers, the performers if you will, of the world. This contest is an opportunity for students whose talent is not usually displayed in public, those who can write well.

