

**2011-2012
DAN STOVER MEMORIAL MUSIC CONTEST**

Rules and Information

FORMAT: The 2011-2012 Dan Stover Memorial Music Contest consists of the following three (3) levels of competition: CLUB, REGIONAL, DISTRICT.

The **DISTRICT COMPETITION** will be held on **Saturday, June 2, 2012**, at lunch during the District Conference at the Lake Arrowhead Resort, Lake Arrowhead, California.

The **CLUB** level **APPLICATION** with a **COPY** of the **ENTRY FEE CHECK** must be sent to the Dan Stover Music Chair

Frances Moore
805 Cynthia Street
Alhambra, CA 91801

The **ENTRY FEE CHECK** in the amount of **\$275** must be **mailed** to and **received** by

RI District Administration Office
72 W. Horizon Ridge Parkway
Suite 120, PMB 175
Henderson, NV 89012

no later than **Wednesday, February 29, 2012**. Please indicate on the memo line of your check the club name and "Dan Stover."

A club may have multiple entries at the club level; however, only one contestant from each club shall advance to the regional level.

Each club is responsible for conducting its Club Competition and selecting the winner to advance to the Regional Competition. Club Competitions **should be completed** on or before **March 31, 2012, but in no event later than April 10, 2012**.

There are four (4) Regional Competitions:

California West
California East
High Desert
Southern Nevada

Regional Competitions will be held in spring, 2012, and **must be completed** by no later than **May 10, 2012**. The finalists from each of the 4 regions will compete on June 2, 2012, at the District Conference in Lake Arrowhead, California.

The **winner** of the District Competition will be awarded a **scholarship of up to \$5,000** and the **three runners-up** will **each** be awarded a scholarship of **up to \$1,000**. **PLEASE NOTE THAT**

THESE AMOUNTS ARE BASED SOLELY UPON THE TOTAL AMOUNT OF THE CLUB ENTRY FEES COLLECTED.

For additional information, please contact the Co-Chair for your Rotary Region

- **CA East** Diana Yarboi, diana_yarboi@chino.k12.ca.us - H: 909-393-1261 M: 909-952-8618 (Rancho Del Chino)
- **CA West** Frances Moore, famoore25@charter.net - H: 626.282.6074 (Alhambra Club)
- **High Desert** Carol Yule, cyule@shearrealty.com – H: 760-241-8865, B & M: 760-964-7585 (Victorville Club)
- **Nevada** Gary Chapin, captgc@cox.net - H:702-362.7419, M: 702-523.5356 (North Las Vegas Club)

COMPETITION QUALIFICATIONS & RULES: The Dan Stover Music Competition is open to **high school seniors** planning to go onto college and continue their music studies. The contestant's high school or home address must be within the boundaries of District 5300 and, ideally, within the service area of the contestant's sponsoring District 5300 Rotary Club.

No previous District winner may compete; however, previous semi-finalists and finalists are eligible to compete; provided, however, they meet the current eligibility requirements..

A contestant may enter only one time during an annual competition. Contestants are not eligible to enter multiple clubs or play a different instrument in competition for another club if they have lost during the current year.

If needed, the contestant may provide **one** accompanists of his/her choosing. This accompanist may not have a "solo" performance within the context of the contestant's musical score

The score selection is at the discretion of the contestant. Since Dan Stover played many types of music on the piano, a variety of music selections is encouraged; i.e., jazz, classical, pop, Broadway, folk and rock. A medley of two or more pieces is permitted; however, the composition should be as seamless as possible flowing from one piece to another.

Time Limits: Each judge will deduct points from his/her scoring form if the time limit is exceeded or the minimum time requirement is not met

Maximum: 8 minutes
Minimum: 4 Minutes

Judges: A judging panel consisting of a minimum of **three (3) judges** will select the winner at each level of competition. **All decisions by the judges are final** and may **NOT** be appealed. Each club shall select the judges for its Club Competition. Each club shall arrange for the winning contestant of its club to compete in the Regional Competition.

Club Winner must compete in Club's Region: No club may enter its winner outside of its respective region if the contestant is unable to compete for any reason in his/her respective regional competition.

TIMELINE:

- February 29, 2012** Club deadline for submitting Club Entry Form & Check
- March 31, 2012** Strongly encouraged that all Club Competitions be completed on or before March 31, 2012.
- April 10, 2012** **Deadline for ALL Club Competitions.** No Club winners will be accepted after this date for the Regional Competitions without the express permission of the respective Regional Co-Chair..
- April 15, 2012** Club deadline for submitting name of winner to respective Regional Co-Chair. However, it is strongly encouraged that Clubs submit their winner's name as soon as possible after the respective Club Competition is held.
- May 10, 2012** Deadline for holding Regional Competitions.
- June 2, 2012** District Competition will be held at Saturday luncheon at the Lake Arrowhead Resort.

CLUB CONTEST CHECKLIST:

- ___ Appoint a Dan Stover Memorial Music Contest Chairperson.
- ___ **Mail Club Entry Form** with **\$275 check** no later than **February 29, 2012** to **District Administrative Office** (address listed above).
- ___ Select date and location for club contest.
- ___ Prepare packets for interested contestants (i.e. history and description of competition and Contestant Entry Form) available on this website. **Write in club information on the Contestant Entry Form.**
- ___ Contact your Interact Clubs, local schools, music teachers, music stores, musical groups, guidance counselors, school principals, etc. Utilize paid advertising or Public Service Announcements in your local newspapers, school newspapers, radio stations and local television networks.
- ___ Prepare Dan Stover Contest Adjudication Form (on website.)
- ___ Select a minimum of **three (3) judges**. Music professionals are strongly advised and preferred. **Do NOT introduce judges prior to competition.**
- ___ Appoint a **timekeeper** and provide a **stopwatch**. **Do NOT introduce timekeeper prior to competition.**
- ___ Set-up for the program; i.e., piano, music stand, chairs, etc.; perhaps an offsite meeting for this competition would provide a more suitable venue for the music.
- ___ If providing a piano, ensure that it has been recently tuned, or if it has been recently moved, ensure that it has been tuned after the move.
- ___ Establish protocol for order of performance; i.e., first one to check in, random number drawing, etc. **Students should never be introduced prior to their respective**

performance by name, school or sponsoring club until after the competition is over.

- ___ Arrange for someone to take pictures for possible future articles in District newsletter, local newspaper or for Club archives.
- ___ Provide small “thank you” gifts for the judges and timekeeper.
- ___ Provide certificates for all contestants with awards; i.e., small trophy, cash, etc., for at least the first place contestant. Sample certificates for both the contestants and judges are on the website and fit into most commercial pre-printed bordered certificate forms.
- ___ **Submit winner’s name to your Regional Co-Chair by April 15, 2012.**

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