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Description automatically generated**

**ADJUDICATION FORM**

**Contestant Number \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Instrument \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Music Selection \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

|  |  |  |
| --- | --- | --- |
|  | :Maximum  Score | Actual  Score |
| Tone Quality/Intonation | 25 |  |
| Instrumentalist- Includes: Production, breath support and control, note accuracy, intervals, tuning with accompaniment, quality characteristics to instrument  Pianist- Includes:Touch Control,stylistic definition, variety of tone color, etc. |  | |
| Technique | 25 |  |
| Includes: Note accuracy, attacks, releases, articulations, rhythmic accuracy and precision. |  | |
| Interpretation | 25 |  |
| Includes: Concept of style, tempo, phrasing, dynamics |  | |
| General Effect | 25 |  |
| Includes: Stage presence, overall presentation, showmanship |  | |
| Total Score |  |  |

Comments:

Adjudicator:

9

Time Sheet

|  |  |  |
| --- | --- | --- |
| Contestant | Instrument | Length of Piece |
| 1 |  |  |
| 2  3 |  |  |
|  |  |
| 4 |  |  |
| 5 |  |  |
| 6 |  |  |
| 7 |  |  |
| 8 |  |  |

Maximum Time of 8 Minutes

Each 15 Seconds Over = 5 Point Deduction