****

**ADJUDICATION FORM**

**Contestant Number \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Instrument \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Music Selection \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

|  |  |  |
| --- | --- | --- |
|  | :Maximum Score | Actual Score |
| Tone Quality/Intonation  | 25 |  |
| Instrumentalist- Includes: Production, breath support and control, note accuracy, intervals, tuning with accompaniment, quality characteristics to instrument Pianist- Includes:Touch Control,stylistic definition, variety of tone color, etc. |  |
| Technique  | 25 |  |
| Includes: Note accuracy, attacks, releases, articulations, rhythmic accuracy and precision. |  |
| Interpretation  | 25 |  |
| Includes: Concept of style, tempo, phrasing, dynamics |  |
| General Effect  | 25 |  |
| Includes: Stage presence, overall presentation, showmanship |  |
|  Total Score |  |  |

 Comments:

Adjudicator:

9

Time Sheet

|  |  |  |
| --- | --- | --- |
| Contestant | Instrument  | Length of Piece |
| 1 |  |  |
| 2 3 |  |  |
|  |  |
| 4 |  |  |
| 5 |  |  |
| 6 |  |  |
| 7 |  |  |
| 8 |  |  |

Maximum Time of 8 Minutes

Each 15 Seconds Over = 5 Point Deduction